

# THINGS AIN'T WHAT THEY USED TO BE

ALTO SAX 1

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

SHUFFLE (♩ = ♩<sup>3</sup>)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27-32 33 34 35

1st TIME ONLY

LONG FALL

ff sfz

ALTO SAX 1

Musical notation for measures 37-38 (marked with a '2' above the staff) and 39. Includes a dynamic marking of *f* and a triplet of eighth notes in measure 40.

Musical notation for measures 41 and 42. Includes a dynamic marking of *ff*.

Musical notation for measures 45 (boxed), 46, 47, and 48. Includes a dynamic marking of *sfz*.

Musical notation for measures 49 and 50-56 (indicated by a bracket and a question mark above the staff).

Musical notation for measures 57 (boxed) through 60. Includes a handwritten note "2ND TIME ONLY" and a dynamic marking of *ff*.

Musical notation for measures 61 and 62.

Musical notation for measures 65 and 66-68. Includes a first ending bracket labeled "1." and a dynamic marking of *pp*.

Musical notation for measures 69 through 72. Includes a second ending bracket labeled "2.", a boxed measure number 71, a handwritten note "2ND TIME ONLY", and a dynamic marking of *pp*.

Musical notation for measures 73 through 76.

Musical notation for measures 77 through 80. Includes a first ending bracket labeled "1." and a dynamic marking of *pp*.

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ALTO SAX 1

2.

83 84 85 86-93

94

94 95 96 97

98 99 100

101 102 103

104 105 106

107 108 109

110

110 111 112

113 114 115

116 117 118

119 120 121 122

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# THINGS AIN'T WHAT THEY USED TO BE

ALTO SAX 2

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

SHUFFLE (♩ = ♩<sup>3</sup>)

The musical score is written for Alto Sax 2 in G major, 4/4 time, with a shuffle feel. It consists of 35 measures. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. A handwritten note 'SHUFFLE (♩ = ♩<sup>3</sup>)' is written above the first staff. The score is divided into two systems. The first system contains measures 1 through 20, with a first ending bracketed from measure 17 to 20. The second system contains measures 21 through 35, with a second ending bracketed from measure 27 to 32. A handwritten note 'LONG PAU' is written above measure 23. The score ends with a double bar line and repeat dots.

1. 2.

21 1st TIME ONLY

LONG PAU

33

ALTO SAX 2

Musical staff 1: Measure 37-38 (marked with a '2' above the staff), measure 39, and measure 40. Includes a dynamic marking of *f* and a triplet in measure 40.

Musical staff 2: Measures 41, 42, 43, 44, and 45. Includes a dynamic marking of *ff* and accents.

Musical staff 3: Measures 45, 46, 47, 48, and 49. Includes a circled measure number '45' at the start, accents, and a dynamic marking of *sfz* at the end.

Musical staff 4: Measures 49 and 50-56. Includes a circled measure number '49' at the start and a circled measure number '50-56' at the end.

Musical staff 5: Measures 57, 58, 59, and 60. Includes a circled measure number '57' at the start, a circled measure number '57' below the first measure, and a handwritten note '2ND TIME ONLY' above the staff. Includes a dynamic marking of *ff*.

Musical staff 6: Measures 61, 62, 63, and 64. Includes accents.

Musical staff 7: Measures 65, 66, and 67-68. Includes first and second endings, a circled measure number '67-68' at the end, and a dynamic marking of *ff*.

Musical staff 8: Measures 69, 70, 71, and 72. Includes first and second endings, a circled measure number '71' at the start of the second ending, a circled measure number '71' below the first measure of the second ending, a dynamic marking of *ff*, and a dynamic marking of *pp*.

Musical staff 9: Measures 73, 74, 75, and 76. Includes a triplet in measure 76.

Musical staff 10: Measures 77, 78, 79, and 80-82. Includes first and second endings, a circled measure number '80-82' at the end, and a dynamic marking of *pp*.

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 83-122. The score is written on ten staves in the key of D major (one sharp). Measure 83 is marked with a first ending bracket and a second ending bracket. Measure 84 has a *mf* dynamic marking. Measure 94 is boxed. Measures 94-100 feature triplet eighth notes with accents. Measures 101-103 have a *ff* dynamic marking. Measures 104-106 have a *ff* dynamic marking. Measures 107-109 have a *ff* dynamic marking. Measure 110 is boxed. Measures 110-112 have a *ff* dynamic marking. Measures 113-115 have a *ff* dynamic marking. Measures 116-118 have a *ff* dynamic marking. Measures 119-121 have a *ff* dynamic marking. Measure 122 ends with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

# THINGS AIN'T WHAT THEY USED TO BE

TENOR SAX 1

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

SHUFFLE (♩ =  $\sqrt[3]{\text{♩}}$ )

1. 2.

21 1st time end

LONG PAU

33 *f* 34 3 35 3 36 3 *ff*

TENOR SAX 1

37-40  
f

41 42 43-44 45-46

49 50 51 52  
F9 C9 B9 Bb9 A9

53 54 55 56  
Dmi7 G9 C9

57 58 59 60  
C9

61 62 63 64  
F9 C9

65 66 67 68  
Dmi9 G9 C9 1.

69 70 71 72  
C9 C9 2ND TIME ONLY

73 74 75 76

77 78 79 80-82  
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TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 83-122. The score is written on ten staves. Measure 83 starts with a second ending bracket and a key signature change to B-flat. Measures 84-93 contain a melodic line with a *mf* dynamic marking and a fermata over measure 93. Measures 94-103 feature a complex rhythmic pattern with triplets and slurs. Measures 104-109 continue this pattern with various articulations. Measure 110 is marked with a box containing the number 110. Measures 111-115 show a descending melodic line with a wavy line indicating a slide or breath mark. Measures 116-118 continue the melodic line. Measures 119-122 conclude the piece with a final melodic phrase and a fermata over the final note.

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# THINGS AIN'T WHAT THEY USED TO BE

TENOR SAX 2

Music by MERCER ELLINGTON

Arranged by MARK TAYLOR

SHUFFLE (♩ =  $\frac{3}{4}$ )

1. 2.

21 1st TIME ONLY LONG FALL

33

343-20010

The musical score is written on ten staves. It begins with a 'SHUFFLE' tempo marking and a note value of 3/4. The first staff contains measures 1 through 12, featuring a triplet of eighth notes in measure 2 and various slurs and accents. The second staff contains measures 3 through 6. The third staff contains measures 7 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20, with first and second endings indicated above the staff. The sixth staff contains measures 21 through 24, with a 'LONG FALL' instruction and a wavy line indicating a gradual deceleration. The seventh staff contains measures 25 through 32. The eighth staff contains measures 33 through 36, with a first ending bracketed around measures 33-34. Dynamics include *f*, *ff*, and *sfz*. The piece concludes with a double bar line at the end of measure 36.

TENOR SAX 2

37-38

39 40

41 42 43 44

45

48 49 50-56

57 58 59 60

57 TWO TIME ONLY

61 62 63 64

65 66 67-68

69 70 71 72

71 TWO TIME ONLY

73 74 75 76

77 78 79 80-82

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TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 83-122. The score is written on ten staves. Measure 83 starts with a first ending bracket labeled '2.' and includes a dynamic marking of *mf*. Measures 84-97 contain complex rhythmic patterns with triplets and slurs. Measures 98-107 feature more rhythmic complexity with triplets and slurs. Measures 108-110 show a melodic line with slurs and accents. Measures 111-115 include a wavy line indicating a tremolo or vibrato effect. Measures 116-118 continue the melodic line with slurs and accents. Measures 119-122 conclude the piece with a final melodic phrase and a double bar line.

# THINGS AIN'T WHAT THEY USED TO BE

BARITONE SAX

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

SHUFFLE (♩ =  $\sqrt[3]{\text{♩}}$ )

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27-32 33 34 35 36

1. 2.

LAST TIME ALL LONG FALL

*f* *ff* *sfz*

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BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 37-82. The score is written on ten staves in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, dynamics (ff, sfz), and performance instructions such as "2ND TIME ONLY" and "2ND TIME P".

Measures 37-38: *ff*

Measures 41-44: *ff*

Measure 45: **45**

Measures 46-47: *ff*

Measures 48-49: *sfz*

Measures 50-56: *ff*

Measures 57-60: **57** 2ND TIME ONLY *ff*

Measures 61-63: *ff*

Measures 64-66: *ff*

Measures 67-70: 1. *ff*

Measures 71-72: **71** 2ND TIME ONLY (2ND TIME P) *ff*

Measures 73-76: *ff*

Measures 77-80: 1. *ff*

Measures 81-82: *ff*

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BARITONE SAX

2.

83 *mf* 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

110 *LONG FALL* 111 *trm* 112 113 114 115

116 117 118 119 120 121 122

# THINGS AIN'T WHAT THEY USED TO BE

TRUMPET 1

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

SHUFFLE (♩ = ♩<sup>3</sup>)

1. 2. 2ND TIME ONLY

1. 2. 1ST TIME ONLY LONG FALL

33 33-43 44 ff

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TRUMPET 1

45

45 46 47

48

48 49 50

*sfz* *ff*

51

51 52 53 54 55 56

1. 2.

57

57 58 59 60 61 62 63

1. 2.

64

64 65 66 67 68 69

*ff*

70

70 71 72 73 74 75

100

100 101 102 103 104 105 106 107 108 109

*sfz*

110

110 111 112 113 114

*sfz*

115

115 116 117 118 119

*sfz*

120

120 121 122

*sfz*

# THINGS AIN'T WHAT THEY USED TO BE

TRUMPET 2

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

SLUFFLE (♩ = ♩<sup>3</sup>)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

2ND TIME ONLY

1. 2.

1st TIME ONLY

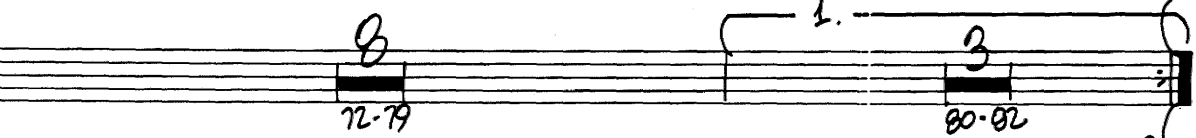
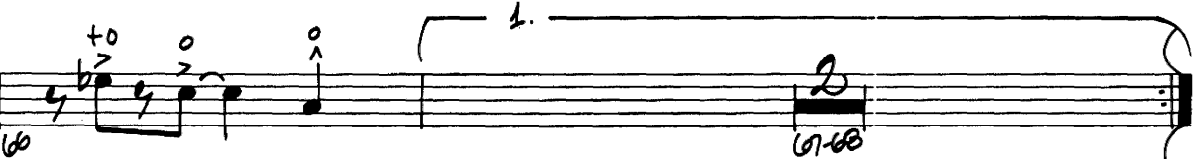
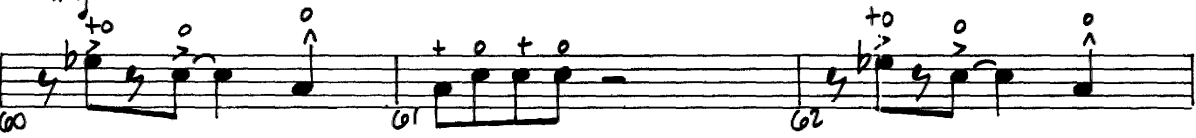
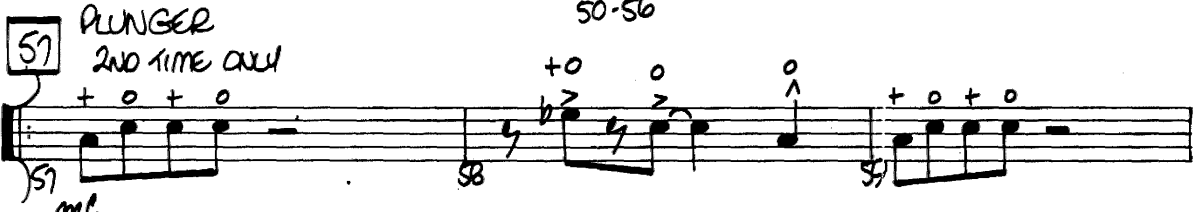
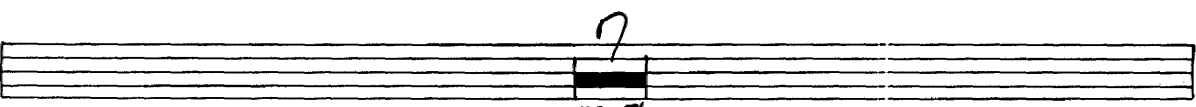
LONG FDU

ff sfz

343-20010

TRUMPET 2

33



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TRUMPET 2

2.

83-93

94

94 95

96 97 98 99

100 101 102 LEAD

103 104 105

106 107 108

109 110 111 LONG FALL

112 113 114

115 116 117 118

119 120 121 122

# THINGS AIN'T WHAT THEY USED TO BE

TRUMPET 3

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

SHUFFLE (♩ =  $\sqrt[3]{\text{♩}}$ )

Handwritten musical score for Trumpet 3. The score is in 4/4 time with a shuffle feel. It features various musical notations including triplets, accents, dynamics (f, ff, sfz), and first/second endings. The piece concludes with a double bar line and a repeat sign.

2ND TIME ONLY

1ST TIME ONLY

LONG FALL

6  
27-32

243-20010

TRUMPET 3

33

33-38

39 40 41 42

f ff

43 44 45 46

ff sfz

47 48 49

sfz

50-56

57 PLUNGER 2ND TIME CALL

57 58 59

mf sfz

60 61 62

sfz

63 64 65

sfz

66 67 68

sfz

69 70 71

sfz

TRUMPET 3

8  
72-79

1. 2.

3  
80-82

11  
83-93

94

3

95

3

96

97

3

98

3

99

100

3

101

3

102

3

103

3

104

3

105

3

106

107

3

108

3

109

110

111

110

112

113

114

115

116

117

118

3

119

120

121

122

# THINGS AIN'T WHAT THEY USED TO BE

TRUMPET 4

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

SHUFFLE (♩ =  $\sqrt[3]{\text{♩}}$ )

Handwritten musical score for Trumpet 4. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "SHUFFLE" with a handwritten note indicating the quarter note is equal to the cube root of a quarter note. The score consists of several staves of music, including triplets, slurs, and dynamic markings like *f* and *sfz*. There are two boxed annotations: a box containing the number "7" with the text "2ND TIME ONLY" and another box containing the number "21" with the text "1ST TIME ONLY". The score ends with a double bar line and a repeat sign.



TRUMPET 4

33

33-40  
39  
40  
f  
3  
^

41  
42  
43  
44  
ff  
^

45

45  
46  
47  
^

48  
49  
50-50  
mf  
^

57

PLUNGER  
2ND TIME ONLY

57  
58  
59  
mf  
+ o + o  
^

60  
61  
62  
mf  
+ o + o  
^

63  
64  
65  
mf  
+ o + o  
^

66  
67-68  
1.  
mf  
+ o + o  
^

69  
70  
71  
2.  
mf  
+ o + o  
^

72-79  
80-82  
mf  
3

343-2001022

TRUMPET 4

2



11  
83-93

94



94



97



100



103

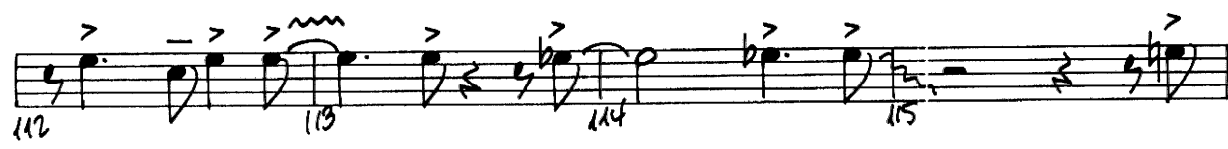


106

110



109 110 111



112 113 114 115



116 117 118



119 120 121 122

343 20010P.3

# THINGS AIN'T WHAT THEY USED TO BE

TRUMPET 5

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

SHUFFLE (♩ =  $\sqrt[3]{\text{♩}}$ )

Handwritten musical score for Trumpet 5. The score is written in 4/4 time with a shuffle feel, indicated by the tempo marking "SHUFFLE (♩ =  $\sqrt[3]{\text{♩}}$ )". The key signature has one flat (B-flat). The score consists of several staves of music. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff has a dynamic of *ff* and includes a triplet of eighth notes. The third staff is marked "2ND TIME ONLY" and includes a triplet of eighth notes. The fourth staff includes a triplet of eighth notes and a first ending bracket. The fifth staff includes a second ending bracket and a dynamic of *sfz*. The sixth staff is marked "LONG FALL" and includes a dynamic of *ff*. The seventh staff includes a dynamic of *ff* and a first ending bracket. The score ends with a final chord marked "21-32".

TRUMPET 5

33

33-38

39

40

f

41

42

43

44

ff

45

45

46

47

48

49

50-50

sfz

51

52

53

54

55

mf

PLUNGER  
2ND TIME ONLY

60

61

62

64

65

66

67-68

1.

2.

69

70

71

mf

72-79

80-82

83-90

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TRUMPET 5

2.




94



110

LONG FALL



3/13-200 10 P.3

# THINGS AIN'T WHAT THEY USED TO BE

TROMBONE 1

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

The musical score for Trombone 1 includes the following handwritten annotations and markings:

- SHUFFLE** (with a rhythmic notation example) at the beginning of the first staff.
- f** and **ff** dynamic markings.
- 3** (triplets) and **3** (triplets) markings.
- 2ND TIME CALL** with a circled **7** at the start of the second staff.
- 1ST TIME CALL** with a circled **21** at the start of the fifth staff.
- LONG FALL** at the start of the sixth staff.
- sfz** (sforzando) marking.
- 6** (measure rest) at the end of the seventh staff.
- Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17-18, 19, 20, 21, 22, 23, 24, 25, 26, 27-31.
- Handwritten accents (**^**) and breath marks (**>**) throughout the score.

TROMBONE 1

33

33-35

37-38

41

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

60-55

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

ff

sfz

mf

LAZILU

2ND TIME ONLY

343-20010P2

TROMBONE 1

Handwritten musical score for Trombone 1, measures 77-122. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are written below the staves. A box containing the number 94 is present in the third measure of the third staff. A box containing the number 110 is present in the eighth measure of the seventh staff. The score concludes with the handwritten number 313 2001093.

77 78 79 80-82

83 84 85 86-93

94 95 96 97 98 99

100 101 102

103 104 105 106 107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

313 2001093



# THINGS AIN'T WHAT THEY USED TO BE

TROMBONE 2

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

Handwritten musical score for Trombone 2. The score is written on a grand staff with a treble clef and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into several measures, with some measures containing specific instructions like "SHUFFLE", "2ND TIME ONLY", "1ST TIME ONLY", and "LONG FALL".

SHUFFLE (♩ = ♩♩♩)

2ND TIME ONLY

1ST TIME ONLY

LONG FALL

Dynamic markings: *f*, *ff*, *sfz*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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303-20010

TROMBONE 2

33

33-35

36

ff

37-38

39

f

40

41

42

43

44

ff

45

45

46

47

48

49

50-55

56

LALILI

mf

57

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

2ND TIME ONLY

313-20010 P.2

TROMBONE 2

Handwritten musical score for Trombone 2, measures 77-122. The score is written on ten staves in a 2/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*. Measure numbers 77, 83, 84, 85, 86-93, 94, 95, 96, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122 are indicated. A first ending bracket is present at the top right, and a circled measure number '94' is marked in the third staff. The piece concludes with a double bar line at measure 122.

342-2010P.3

# THINGS AIN'T WHAT THEY USED TO BE

TROMBONE 3

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

SHUFFLE (♩ = ♪) 

2ND TIME ONLY 

1ST TIME ONLY 

LONG FALL 

3/13 20010

TROMBONE 3

33

33 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

ff f sfz mf

LAZILU

2ND TIME ONLY

343 20010 P.2

TROMBONE 3

Handwritten musical score for Trombone 3, measures 77-122. The score is written on ten staves in a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff (measures 77-82) features a first ending bracket and a second ending bracket. The second staff (measures 83-85) includes a *mf* dynamic marking. The third staff (measures 86-90) is marked with *ff* and contains a circled measure number '94'. The fourth staff (measures 91-95) continues the melodic line. The fifth staff (measures 96-101) includes a circled measure number '100'. The sixth staff (measures 102-106) includes a circled measure number '110'. The seventh staff (measures 107-110) includes a circled measure number '110'. The eighth staff (measures 111-114) includes a circled measure number '111'. The ninth staff (measures 115-118) includes a circled measure number '115'. The tenth staff (measures 119-122) includes a circled measure number '119'. The score concludes with a double bar line and a circled measure number '122'.

# THINGS AIN'T WHAT THEY USED TO BE

TROMBONE 4

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

SHUFFLE (♩ = ♩<sup>3</sup>)

Handwritten musical score for Trombone 4. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'SHUFFLE' with a note value of 1/4 equal to a triplet of 1/4 notes. The score includes various musical notations such as triplets, accents, and dynamic markings like 'f' and 'ff'. The piece is divided into sections: a main section starting at measure 1, a section marked 'two time only' starting at measure 7, and a section marked 'LONG FALL' starting at measure 23. Measure numbers 1 through 32 are indicated along the staff. The score concludes with a double bar line and repeat dots at measure 32.

Two time only

LONG FALL

21-32

343-20010

TROMBONE 4

33

33-35

37-38

39

40

41

42

43

44

45

46

47

48

49

50-55

57

58

59

60

61

62

63

64

65

66

67

70

71

71 D

72

73

74

75

76

ff

f

sfz

mf

LAZILY

2ND TIME ONLY

343.20010P.2



TROMBONE 4

Handwritten musical score for Trombone 4, measures 87-122. The score is written on ten staves in a 2/4 time signature. It includes various musical notations such as accents (^), slurs, and dynamic markings (mf, ff). Measure numbers 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122 are indicated. The score features first and second endings, triplets, and a final cadence. A circled number '94' is present in the third measure of the third staff. A circled number '110' is present in the eighth measure of the seventh staff. The piece concludes with a double bar line and a fermata over the final note. Handwritten notes at the bottom right include '(h) 120', 'OP. 1.', and '343-20010P3'.

# THINGS AIN'T WHAT THEY USED TO BE

GUITAR

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

SHUFFLE (♩ = ♩<sup>3</sup>)

Chords: Eb9, D7, D9 (#11), C#7 (#9), B9 (#11), Bb9

2ND TIME ONLY

1. 2.

21 Solo Eb9

Chords: Eb9, Bb9, A9, Ab9, G9, Cm7, F9, Bb9

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343-20010

GUITAR

33 (Solo, cont)

END SOLO 45

57

71

343-20010R2

GUITAR

Handwritten guitar notation on a single staff, featuring various chords and melodic lines. The notation includes:

- Chords:  $C7\#9$ ,  $F7\#9$ ,  $Bb9$ ,  $Bb7\#9$ ,  $Bb9$ ,  $Eb9$ ,  $Cb9$ ,  $D9(\#9)$ ,  $C7$ ,  $Cb9$ ,  $Bb9$ ,  $A9$ ,  $A9$ ,  $Bb9$ ,  $Bb9$ ,  $B7\#9$ ,  $Bb9$ ,  $Eb9$ ,  $A7(b9)$ ,  $A9$ ,  $G7\#9$ ,  $A9(\#11)$ ,  $G9(\#11)$ ,  $G7\#9$ ,  $F7\#9$ ,  $E9(\#11)$ ,  $Eb9$ ,  $D9(\#11)$ ,  $B7$  ALT. (.)
- Melodic lines with triplets and slurs.
- Measure numbers: 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122.
- Dynamic marking:  $ff$ .
- Rehearsal marks:  $\boxed{94}$ ,  $\boxed{110}$ .
- First ending bracket: 1.
- Second ending bracket: 2.
- Third ending bracket: 3.

313-20010P3

# THINGS AIN'T WHAT THEY USED TO BE

BASS

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

SHUFFLE (♩ =  $\frac{3}{4}$ )

The bass line is written in 4/4 time with a shuffle feel. It consists of 33 measures across seven staves. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics are marked as *f* (forte) and *ff* (fortissimo). Chord symbols are written above the notes, including Eb9, Bb9, Eb9, Eb9, Eb9, Bb9, Eb9, A9, Ab9, G9, Cm7, F9, Eb9, and Bb9. Measure numbers 1 through 33 are indicated below the notes. A first ending bracket covers measures 15-18, and a second ending bracket covers measures 19-22. A double bar line with repeat dots is at the end of measure 33.

343-20010

BASS

Handwritten bass guitar sheet music consisting of 18 staves. The music is written in a single system with a key signature of two flats and a common time signature. The notation includes eighth and quarter notes, rests, and various chord diagrams. Measure numbers are written below the staff lines. Performance markings include accents (^), slurs, and first/second endings. A 'SOLO' section is indicated above measure 71. Chord diagrams are written above the staff, often with a circled letter indicating the fret number. The piece concludes with a double bar line at measure 78.

Chord diagrams and markings include:

- Staff 1: Eb9, Eb9, Eb9, A9
- Staff 2: Ab9, G7, Cm7, F7, Eb9
- Staff 3: Eb9, Ab9, A9, Ab9, G9
- Staff 4: Cm9, F9, Eb9
- Staff 5: Eb9, Eb9, Eb9, Eb9
- Staff 6: Eb9, Eb9, Cm9
- Staff 7: Eb9, Eb9, Eb9, Eb9
- Staff 8: Eb9, Eb9, Eb9, Eb9
- Staff 9: Eb9, Eb9, Eb9, Eb9
- Staff 10: Eb9, Eb9, Eb9, Eb9
- Staff 11: Eb9, Eb9, Eb9, Eb9
- Staff 12: Eb9, Eb9, Eb9, Eb9
- Staff 13: Eb9, Eb9, Eb9, Eb9
- Staff 14: Eb9, Eb9, Eb9, Eb9
- Staff 15: Eb9, Eb9, Eb9, Eb9
- Staff 16: Eb9, Eb9, Eb9, Eb9
- Staff 17: Eb9, Eb9, Eb9, Eb9
- Staff 18: Eb9, Ab9, A7(b9), Ab9, G7(#9)

BASS

79  $C7(\#9)$   $F7(\#9)$  L.  $Bb9$  82

2.  $F7(\#9)$  83  $Dim.$  85 86

87-93  $Bb9$  94  $ff$

95  $Bb9$  96 97 98  $Eb9$  99

100  $Eb9$   $D9$   $C7(\#9)$   $Ab9$   $Bb9$  101  $Bb9$  102

103 104 105 106 107 108 109 110

111  $Ab9$   $A9$   $Bb9$   $Ab9$   $A9$   $Bb9$   $Ab9$   $A9$   $Bb9$  110

111  $Bb9$   $B7(\#9)$   $Bb9$  112 113 114  $Eb9$

115  $Bb9$   $A7(b9)$   $Ab9$   $G7(\#9)$  116 117 118

119  $Ab9(\#11)$   $G9$   $Gb7$   $F7(\#9)$   $E9$   $Eb9$   $D9(\#11)$   $B7(ALT)$  120 121 122

# THINGS AIN'T WHAT THEY USED TO BE

DRUMS

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

SHUFFLE (♩ =  $\sqrt[3]{\text{♩}}$ )

mp

cum

f

ff

TIME

1.

2.

21

KICKS 1st TIME ONLY

1st X ONLY

343-20010

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DRUMS

33

34 35 36 37 38 39 40 41 42 43 44

45

46 47 48

49 50 51 52 53 54 55 56

57

58 59 60 61 62 63 64

65

66 67 68 69 70 71 72

73

74 75 76 77 78 79 80

ENS.

FILL

BUILD

SOLO

mf

343 20010P2

DRUMS

(Solo)

87 88 89 90

91 92 93

94 (ENS) ff

95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110

111 Solo Fill (Toms) 112 113 114 115 116

117 118 119

120 121 122

343-20010 P3

# THINGS AIN'T WHAT THEY USED TO BE

AUX. PERCUSSION

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

(VIBES)  
SHUFFLE (♩ = ♩<sup>3</sup> ♩)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

2nd TIME ONLY

4-5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

343-20010

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33

AUX. PERCUSSION

33-35

36

37-42

43

44

45

46

47

48

49

50-56

57

58

59

60

61

62

63

64

65

66

67-68

69

70

71

73-79

243-20010P.2

AUX. PERCUSSION

Handwritten musical score for AUX. PERCUSSION, measures 80-124. The score is written on ten staves. The first staff shows a measure with a 'B' above it and '80-93' below it. The second staff is marked with a box containing '94'. The score includes various rhythmic notations such as eighth notes, quarter notes, and triplets, along with dynamic markings like accents (>) and slurs. The measure numbers 80, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, and 124 are indicated at the beginning of their respective staves. A circled '2' is present above the final measure (124). The score concludes with the handwritten number '323-20010P3' in the bottom right corner.



PIANO

21

21 22 23 24

E $\flat$ 9 B $\flat$ 9 A $\flat$ 9 A $\flat$ 9 G $\flat$ 9 Cm7

25 26 27 28

F $\flat$ 9 B $\flat$ 9

29 30 31 32

33 E $\flat$ 9

33 34 35 36

E $\flat$ 9 B $\flat$ 9 A $\flat$ 9 A $\flat$ 9<sup>(13)</sup> G $\flat$ 9 Cm9

37 38 39 40

243-20010R2

PIANO

41 Cm9 42 F9 43-44 2 2

45 3 46 3 47 E9#11 48 Eb9 49 Eb9 50 Bb9 51 A9

52 Ab9 53 G9 54 Cm9 55 F9 56 Bb9

57 Bb9 comp. 58 59 60 61 62 Eb9

63 Bb9 64 65 Cm9 66



PIANO

1.  $Bb9$  2.  $Bb9$

6 7 8 9 10

71  $Bb9$

11 12 13 14

$Eb9$   $Bb9$   $A7(b9)$   $Fb9(b9)$   $G7(\#9)$

15 16 17 18

$C7(\#9)$   $F7(\#9)$  1.  $Bb9$

19 20 21 22

2.  $F7(\#9)$   $Bb7(\#9)$

23 24 25 26

3.13.20010.P1

PIANO

94 Eb9

ff

97 Eb9

D9(b9) Eb9 Eb9

100 Eb9

103

106

108

A9 A9 Eb9

343-2001095

PIANO

Ab9 A9 Bb9 Ab A9 Bb9 110

Bb9 B7(#9) Bb9 Eb9

Bb9 A7(b9) Ab G7(#9)

Ab(#11) G9 G7

F7(#9) E9(b9) Eb9 D9(#11) B7(ALT)

353-20010P6

# THINGS AIN'T WHAT THEY USED TO BE

Music by MERCER ELLINGTON  
Arranged by MARK TAYLOR

SHUFFLE (♩ = 110) (♩ = ♩)

7

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4 & 5  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
AUX. PERC. (OPT.)  
GUITAR  
PIANO  
BASS  
DRUMS

Handwritten annotations: OPT. SAX, OPT. TRUMPET, VIBES, 'DREAM' PART II

Dynamics: mp, f

Tempo: SHUFFLE (♩ = 110) (♩ = ♩)

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3-13-2010 P.L.  
THINGS AIN'T WHAT  
THEY USED TO BE

1

2

3

4

5

6

7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4, 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OPT.)

GUITAR

PIANO

BASS

DRUMS

343-2000002

THINGS ONLY USED IF THEY USED TO BE

8 9 10 11 12 13 14

21

1. 2.

21 SAXS: 1st X ONLY

1016: 1st X ONLY

1015: 1st X ONLY

21

(Sax) *ff*

15 16 17 18 19 20 21

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4, 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 AUX. PERK. (Opt.)  
 GUITAR  
 PIANO  
 BASS  
 DRUMS  
 3 & 5 ZODIOP 3  
 THINGS ANYTHING THEY USED TO DO

**LONG FALL**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

**LONG FALL**

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4, 5

**LONG FALL**

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OB)

GUITAR

PIANO

BASS

DRUMS

3-43 2010 (P. 4)

THINGS ONLY WHAT THEY USED TO BE

22

23

24

25

26

27

28

E♭

B♭

A♭

D♭

G♭

LESS ONLY

KNOWS LES' ONLY

33

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX

TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4 & 5

TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4

AUX PERC (OPC)

GUITAR

Solo ENTRANCES...

PIANO

BASS

DRUMS

2-13-2010 P.5  
 \*THINGS THAT WE  
 \*THEY USED TO BE

35

34

33

32

31

30

29



ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARTONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4, 5  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC. (OPU.)  
GUITAR

PIANO  
BASS  
DRUMS

343-20010 (6)  
THINGS ONLY WHAT  
THEY USED TO BE

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4, 5  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC. (OPR.)  
GUITAR  
PIANO

BASS  
DRUMS  
3/4-2/4-0-0-7  
THINGS CAN ONLY  
BEH USED TO BE

453 454 *ff* 455 456 457 458 459 50

57

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

ALTO SAX ONLY  
TENOR SAX ONLY  
BARITONE SAX ONLY

C9  
Dm9  
A9  
Bb9  
C9

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4, 5

TRUMPETS: 2ND X ONLY  
PLUNGER

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

LAZILY

AUX. PERC. (Opt.)

GUITAR

PANO

BASS

DRUMS

243-20010 PB  
THINGS AREN'T JOLLY  
THEY USED TO BE

58  
57  
56  
65  
54  
53  
52  
51

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

Handwritten musical notation for five saxophone parts. The notation includes notes, rests, and dynamic markings. Chord symbols C9, F9, and Dm9 are written above the staves.

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4, 5  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

Handwritten musical notation for eight brass parts. The notation includes notes, rests, and dynamic markings. Chord symbols C9 and F9 are written above the staves.

AUX PERC (COR.)  
GUITAR

Handwritten musical notation for auxiliary percussion and guitar. The notation includes notes, rests, and dynamic markings. Chord symbols C9 and F9 are written above the staves.

PIANO  
BASS  
DRUMS

Handwritten musical notation for piano, bass, and drums. The notation includes notes, rests, and dynamic markings. Chord symbols C9 and F9 are written above the staves.

305-20010 P 9  
THINGS ANY WAY  
THEY USUO TO BE.

60 61 62 63 64 65 66

1. 71 SNG: 2ND X ONLY

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARTONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4, 5

1045 (2ND X ONLY)

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

1049

PIANO

1050

BASS

1051

DRUMS

3-2-3 2000010  
CHANGE ONLY WHEN  
TUMBLER USED TO BE

67 68 69 70 71 72 73 74

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4, 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALX. PERC. (OPR.)

GUITAR

PIANO

BASS

DRUMS  
3-12-2001 (P. 11)  
4 TIMES ONLY 11/11/01  
11/11/01 USED 10 82

2.

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

Musical notation for five saxophone parts. Each part features a melodic line with notes and rests, accompanied by dynamic markings such as *mf* and *dim.* The parts are arranged in a vertical stack.

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4, 5

Musical notation for four trumpet parts. The notation is mostly blank, indicating rests for the instruments during this section.

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

Musical notation for four trombone parts. The notation includes melodic lines with notes and rests, and dynamic markings such as *mf* and *dim.*

AUX PERC (OR)

Musical notation for auxiliary percussion, featuring rhythmic patterns and dynamic markings like *mf* and *dim.*

PIANO

Musical notation for the piano part, showing chords and melodic lines with dynamic markings such as *mf* and *dim.*

BASS

Musical notation for the bass part, featuring a melodic line with notes and rests, and dynamic markings like *mf* and *dim.*

DRUMS

Musical notation for the drums, showing a rhythmic pattern with various drum symbols and dynamic markings like *mf* and *dim.*

3.13-200 (01/17)  
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83 84 85 86 87 88 89 90

94

AUTO SAX 1  
 AUTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARTONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4, 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 AUX. PERC. (Opt.)  
 GUITAR  
 PIANO  
 BASS  
 DRUMS  
 3/16 200/0.0 (5)  
 THROUGH ENH. WHICH  
 TUBES USED TO BE

98

97

96

95

94

93

92

91



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4, 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC (OPT)

GIUITAR

PIANO

BASS

DRUMS

3/2, 200.10, p. 11

ALLIEMENTS ONLY WITH-  
TECH USED TO BE

100

101

102

103

104

105

106

110

LONG FALL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various notes, rests, and articulation marks. A circled measure at the beginning of the first staff is marked with the number 110.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4, B

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, B, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes various notes, rests, and articulation marks.

AUX. PERC. (OPR.)

GUITAR

Musical notation for Auxiliary Percussion (OPR.) and Guitar. The notation includes various notes, rests, and articulation marks.

PIANO

BASS

Musical notation for Piano and Bass. The notation includes various notes, rests, and articulation marks.

DRUMS

SAL. ZORROPILO

THINGS ONLY WHAT THEY USED TO BE

Musical notation for Drums. The notation includes various notes, rests, and articulation marks. The text 'SAL. ZORROPILO' and 'THINGS ONLY WHAT THEY USED TO BE' is written below the staff.

114

113

112

111

110

109

108

107

106

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4, 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 AUX PERC. (OPL.)  
 GUITAR  
 PIANO  
 BASS  
 DRUMS  
 343. (2010) (10)  
 (UNLESS OTHERWISE  
 SPECIFIED)

115 116 117 118 119 120 121 122

LEAD  
 P109 P110 P111 P112 P113 P114 P115 P116 P117 P118 P119 P120 P121 P122  
 G4 (F#9)  
 P109 G4 (F#9)  
 P110 G4 (F#9)  
 P111 G4 (F#9)  
 P112 G4 (F#9)  
 P113 G4 (F#9)  
 P114 G4 (F#9)  
 P115 G4 (F#9)  
 P116 G4 (F#9)  
 P117 G4 (F#9)  
 P118 G4 (F#9)  
 P119 G4 (F#9)  
 P120 G4 (F#9)  
 P121 G4 (F#9)  
 P122 G4 (F#9)